

Communities Richer In Diversity (CRID) Project

Presentation at the Stock Taking Event for Jan Figel on Freedom of Religion

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Partners

01

COUNCIL OF
ANGLICAN
PROVINCES OF
AFRICA

02

FAITH TO
ACTION
NETWORK

03

AFRICAN
COUNCIL OF
RELIGIOUS
LEADERS

04

ALL AFRICAN
CONFERENCE
OF CHURCHES

Project Brief

- Target – 24,400 youth
- Number reached - 9,496
- Project location – Kenya, Uganda, Tanzania, Burundi, South Sudan & Egypt
- Duration – 4 years
- Local implementing partners – Uganda Joint Christian Council, Kenya Muslim Youth Alliance, Anglican Diocese of Egypt, Inter-Religious Council of Burundi, Evangelical Alliance of South Sudan & Anglican Diocese of Zanzibar.
- Budget - Euros 2,126,062

Project Goal

To enhance understanding, tolerance and respect for cultural and religious diversity among 24,400 youth at risk of radicalization, and to leverage on the influence of faith leaders and institutions to promote cultural diversity and respect for equal dignity of all men and women in the target Countries.

Project Objectives

Objective 1: 16 local, rights-based interventions piloted to promote interfaith & intercultural understanding and counter youth radicalization.

Objective 2: Knowledge on effective interfaith and intercultural dialogues and approaches generated and disseminated.

Objective 3: Pluralist discourses, practices and tools promoted amongst religious and cultural leaders, youth leaders and women leaders.

Objective 4: Improved capacity of religious' leaders, cultural leaders, youth leaders and women leaders to scale up interventions for intercultural understanding, interfaith cooperation & countering youth radicalization in their institutions.

Project Outcomes & Impact

1. Reached physically through project activities

- Directly - 5,896 people
- Indirectly (Cascade) – 3600 people

2. Reached through media

- Digital media - **26.35** million (**1.5** million unique users)
- Traditional media - **43,640**

EGYPT

Drum circle

Film Screening & Discussion

Pantomime

Story telling

1. Improved inter-religious relations among youth.
2. Integration of Youth of different faiths
3. Demystification of religious stereotypes through film screening.
4. Integration of deaf community on inter-faith dialogue through pantomime sessions.

Participant's testimony:

<https://www.facebook.com/1469158183411810/posts/2356119784715641?sfns=mo>

BBC Drum circle participants Interview link:

<https://soundcloud.com/bbc-arabic/wtntsojskwir>



KENYA

Learning Circles

Community dialogue forums

Community Policing

Cultural events

1. Increased youth resilience to violent extremist ideologies.
2. Improved inter-generational, inter-religious and inter-cultural relations.
3. Improved relations between youth and security agencies.
4. Improved inter-religious integration and co-operation.



UGANDA

Music, Dance and Drama

Sporting events

Community dialogues

Radio Talk Shows

1. Increased understanding of religious teachings and values related to justice and peace.
2. Improved interfaith and intercultural relations and integration.
3. Improved relations between refugees and host communities.



SOUTH SUDAN

Peace committees

Community dialogues

Music Concerts

Community awareness forums

1. Strengthened local peace structures
2. Increased knowledge on peace building mechanisms.
3. Increased sensitivity to different cultural and religious values among communities
4. Increased integration of communities from different cultural & religious backgrounds.



BURUNDI

Mediation and Dialogue

Awareness Campaigns

Public forums

Capacity building

1. Increased capacity of religious leaders on conflict resolution, mediation & dialogue.
2. Increased resilience of youth to violent extremists' ideologies.
3. Improved inter-religious and inter-cultural cooperation and relations.

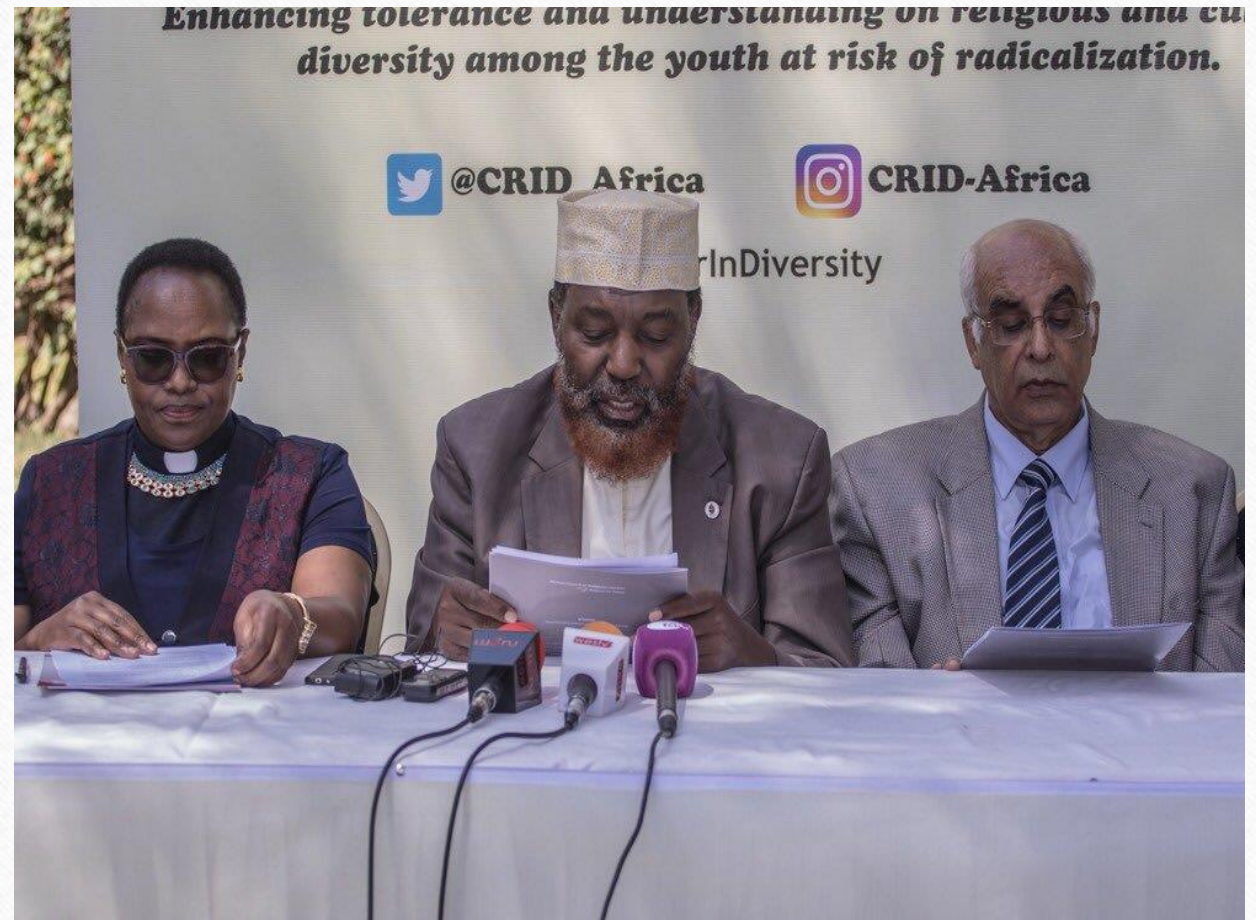


Inter-Religious statements

Sharing of project learning

Digital media campaigns

1. Sustained inter-religious cooperation.
2. Sustained online engagement on inter-cultural and inter-religious understanding, tolerance, embrace and cooperation.
3. Documentation of best practices.
4. Sustained partnership development.



Challenges

- Livelihood needs not supported in the EU instrument where CRID grant is anchored yet are push factors to recruitment into violent extremist groups.
- Political environments
- Harmony of different working systems – Technical vs Relational
- Understanding diverse cultures of operation takes time
- Technical gaps among sub-grants.

Proposed Scale Up Focus

1. Replication of successful models – Learning circles, Creative arts for dialogue, Sports for peace, Cultural concerts, community dialogues.
2. Promotion of alternative narratives
3. Life dialogue (Socio-economic interventions)
4. Promoting adoption of successful models vertically and horizontally
5. Dissemination of new knowledge among stakeholders.

Formative Research

- Limited knowledge about other religions and cultures in South Sudan.
- Uganda has more knowledge about other religions and cultures.
- In Kenya, youth ranked friends highest as most likely channel of exposure to radical ideologies, followed by religious leaders, online interactions, family, and strangers in that order.
- Data from Egypt and Burundi still being analyzed.
- Zanzibar not yet commissioned.

Religious Narratives

- Developed alternative narratives from an Islamic perspective that support understanding, tolerance, respect and gender equality to counter extremism and radicalization.
- Ongoing analysis of data on the Christian perspective that support understanding, tolerance, respect and gender equality to counter extremism and radicalization.

Islamic Narratives Themes

1. Understanding Extremists' Ideologies
2. Prophet Muhammad: An Exemplary Personality to Emulate
3. Sovereignty - Holy War/Struggle, Suicide Bombing, Migration, Rebelling Against the Head Of State & Martyrdom
4. Citizenship - Protected People, Tax, Global Islamic Community
5. Freedom of Belief - No Compulsion in Religion, Sacredness of a Human Being, Ex-Communication
6. Governance - Ruling by the Sharia, Loyalty and Disassociation, The Abode of Islam & The Abode of War, Oppression, Caliphate & Persecution

Communication & Media Engagement

1. Media Tours in Kenya

- Deutsch Welle feature on intergenerational conflict - <https://p.dw.com/p/HJzk?maca=sw>
- VoA clip on effects of radicalisation - <https://youtu.be/KW8jXlpYsc4>
- DW news item on reformed juvenile gangs- <https://www.dw.com/sw/idhaa-ya-kiswahili/s-11588>
- VoA exclusive interview with rehabilitated youth - <https://www.voaswahili.com/a/4830088.html>

2. Online channels reach out - **26.35** million (**1.5** million unique users)

3. Radio spots reach out – **43,640**

Continued...

4. Press Release click [here](#)
5. Press Conference click [here](#) (English version)
6. Blog account [here](#)
7. Website posts:

<https://www.faithtoactionnetwork.org/focus/pluralism/pluralism-burundi/>

<https://www.faithtoactionnetwork.org/focus/pluralism/pluralism-egypt/>

<https://www.faithtoactionnetwork.org/focus/pluralism/pluralism-kenya/>

<https://www.faithtoactionnetwork.org/focus/pluralism/pluralism-southsudan/>

<https://www.faithtoactionnetwork.org/focus/pluralism/pluralism-uganda/>

<https://www.faithtoactionnetwork.org/focus/pluralism/pluralism-zanzibar/>

Research, Monitoring and Evaluation

1. Formative research
2. Monitoring – Process and results indicators
 - a) Routine activity data collection, analysis and decisions
 - b) Focused Group Discussions & Key informants interviews with project participants
 - c) Individual interviews with project participants
3. Case studies documentation
4. End-line surveys

THANK YOU
